

Summer Reading Project Guidelines

Choose one of the following options to represent your creative interpretation of the text. Each option should be accompanied by a 2-3 full-page rationale explaining why you chose the option you chose and how your project relates to the text. You will be expected to present your project in class on the due date. **This project will be due in mid-September and must be approved by your 2013-2014 English teacher before you start. You will receive instructions for writing a rationale during the first week of school. This assessment will be the first test grade for the first quarter of the 2013-2014 school year.**

- **Collage:** Create a collage **completely filling** a poster board at least 14in x 22in in size, using a combination of images and words that is representative of the text. This can be a summative or symbolic representation in which you thoroughly examine and capture a scene, theme, idea, etc. from the text.
- **Sculpture:** Create a sculpture that is representative of the text. This can be a summative or symbolic representation in which you thoroughly examine and capture a scene, theme, idea, etc. from the text.
- **Painting:** Create a painting completely filling a canvas at least 18in x 24in in size that is representative of the text. This can be a summative or symbolic representation in which you thoroughly examine and capture a scene, theme, idea, etc. from the text.
- **Movie Trailer:** Create your own original movie trailer (minimum of 2 minutes) for the text that highlights the best parts, without giving too much away. This trailer should be complete with editing, graphic/textual effects, transitions and sound to give it a professional feeling. Please note: if your novel was made into a movie, you may not use footage from the movie in your trailer.
- **Dance:** Choreograph and perform/record a dance that interprets the text and tells a story. Think about the emotions, conflict(s), and resolution(s) presented in the text and address these things in the process. You can film yourself or perform live the day of presentations.
- **Journal:** Taking on the persona of a character from the text, make a journal or diary comprised of at least 10 one-half page entries this character would write in MLA format. Make sure to include major events and difficulties, as well as changes the character goes through. This should not be a summary of events.
- **Graphic Novel:** Create a graphic novel using pictures and text that retells the story. Think about what moments are important to the text and should be captured in the graphic novel. You must have a minimum of 3 frames per page and at least 5 pages.

- **Musical Composition:** Compose and perform/record an original song that interprets the text and tells a story. Think about the emotions, conflict(s), and solution(s) presented in the text and address these things in the process. The song must be at least one minute long.
- **Newspaper:** Create a complete fictional newspaper that contains at least 3 one-page articles reporting on the major events in the text and 2 minor news contributions. Consider how the events can be grouped into the sections of a newspaper such as local news, world news, sports, entertainment, editorials, obituaries, advertisements, etc.
- **Scrapbook:** From a character's point of view, construct a scrapbook of at least 5-pages that tells the story of that particular character in the text. Make sure you consider major events and accomplishments, family, friends, enemies, journeys, conflicts, and resolutions.
- **Eulogy:** Write a 2-3 page eulogy for a character that dies in the text. Be sure to highlight this character's good qualities and why s/he will be missed.
- **Soundtrack:** Comprise a 12-track soundtrack to accompany the text. The soundtrack must be burned onto a CD and submitted with an original album cover. Be sure to take into consideration major events, conflict(s), resolution(s), themes, ideas, etc.
- **Podcast:** Create a podcast that thoroughly examines characterization, themes, motifs, mood, foreshadowing, etc. within the text (minimum of 3 minutes). This option should be complete with editing, sound, graphic/textual effects, and transitions to give it a professional finish.
- **Social Networking:** Create a fictional social networking profile for a character from the text. This option should be complete with photos, interests, friends, applications, posts, comments, etc. to highlight major events, conflict(s), resolution(s), and characterization. Please note: Do not create an actual social networking account for this project.
- **Dialectical Journal:** As you read, keep track of passages that catch your attention. Write down the quotes along with page numbers and respond, analyze, and evaluate these passages to communicate your reading experience to an audience. This project must include 10 quotes and at least one-half page reflection to accompany each quote.
- **Other:** You may employ other means of expression not listed to create a unique project that creatively interprets the text. Your project must be approved by your 2013-2014 English teacher before you begin.