

The Things They Carried by Tim O'Brien

Final Project – Term Paper – Due April 1st

Objective: The objective of this assignment is to create a well-written three-to-five page response to one of the ten possible thesis prompts provided. Your response must include at least three quotes or direct evidence from the text, as well as anecdotal evidence to support your position (claim).

Step 1: Reading - Read The Things They Carried by Tim O'Brien, taking care to participate in class discussions and related activities to ensure maximum understanding of characters and significant plot points. *Approx. Deadline – March 16th*

Step 2: Prewriting - Using the information you have learned from reading the text, taking notes, answering chapter questions, and taking part in class discussions to create a detailed outline for two possible essays. In addition to your own ideas, your outlines must also include the evidence you will use to support your claims. Final papers will not be accepted without both completed outlines submitted. *Approx. Deadline – March 18th*

Step 3: Writing - Based on comparing and contrasting your two completed outlines, select which essay you will be able to most clearly develop based on the information you have and the evidence you are able to provide in support of your response, and complete your essay. Your final paper must meet all standards of ELA conventions including appropriate spelling, grammar, and formatting guidelines. *Approx. Deadline – March 26th*

Step 4: Present/Review – Meet with your teacher one-on-one to discuss your final paper, and to defend your work. This is a major component of your grade, and is a requirement for this project. *Approx. Deadline – March 27th*

Step 5: Revise/Polish - At this time, you may be asked to make adjustments or provide clarifications to your paper, so revision may be required prior to final submission of your work. *Approx. Deadline – March 30th*

Step 6: Submit/Publish - Once you have been cleared to do so, submit your two completed outlines, any earlier drafts, and revised/final term paper together for a final grade. *Approx. Deadline – April 1st*

Name _____
Instructor _____
Course _____
Date _____

The Things They Carried

MCAS Prompt Choices 10th Grade

Read each question carefully, and on a sheet of white lined paper, list the book you would choose to write about to answer each question. In a sentence or two explain why your book choice would be a good one for the question. It can be any book!

1. Characters in literature make decisions that have consequences for themselves and others. From a work of literature you have read in or out of school, select one character that made a decision. In a well-developed essay, identify the character, describe the decision that the character made, and explain how the consequences of that decision are significant to the meaning of the work as a whole.
2. In many works of literature, one character has a significant effect on other characters. The effect may be good or bad, or it may be both. Identify a work of literature that you have read in or out of class in which a main character significantly affects other characters. In an essay, identify the character, describe the effects and explain why they are positive, negative, or both, and explain how these effects are important to the meaning of the work as a whole.
3. Many works of literature deal with close relationships. From a work of literature you have read in or out of school, select one close relationship. In a well-developed essay, identify the characters involved in the relationship; describe the close relationship and how the relationship affects each of the characters. Finally, explain why the relationship is important to the work as a whole.
4. Often in a work of literature, a character is misunderstood by other characters. From a work of literature you have read in or out of school, select a character that is misunderstood. In a well-developed composition, identify the character, explain why the character is misunderstood, and why this misunderstanding is important to the work of literature.
5. In literature as in life, courage is important. From a work of literature you have read in or out of school, select a character that is courageous. In a well-developed composition, identify that character, describe the courage shown by the character and explain how that character's courage is important to the work of literature.

Pick
two
outline

More →

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6. In literature, characters often demonstrate responsibility or a lack of responsibility. From a work of literature you have read in or out of school, select a character that demonstrates responsibility or a lack of responsibility. In a well-developed essay, identify the character, show how the character demonstrates responsibility or a lack of responsibility, and explain how the character's behavior affects the work of literature.
7. In literature as in life, people struggle with principles or beliefs they hold. From a work of literature you have read in or out of school, select a character that struggles with his or her own principles or beliefs. In a well-developed composition, identify that character, explain the character's inner struggle, and how that character's inner struggle is important to the work of literature.
8. Works of literature often feature characters that question the values of the societies in which they live. From a work of literature you have read in or out of school, select a character that questions the values of the society in which he or she lives. In a well-developed composition, identify the character, describe what the character questions about society, and explain why the character's questioning is important to the meaning of the work of literature.
9. Works of literature often feature characters with the ability to inspire or lead others. From a work of literature you have read in or out of school, select a character with the ability to inspire or lead others. In a well-developed composition, identify the character, describe how the character inspires or leads others, and why this character's ability is significant to the meaning of the work of literature.
10. Honor can have different meanings for different people. Literature is full of characters that can be considered honorable. From a work of literature you have read in or out of school, select a character that is honorable. In a well-developed composition identify the character, describe what makes the character honorable, and explain why the character's honor is important to the work of literature.

Five Paragraph Essay Structuralizer

Intro Paragraph

Intro sentence _____

Thesis Statement _____

Breakdown _____

Body Paragraph One

Topic Sentence _____

Example one _____

Example two _____

Example three _____

Body Paragraph Two

Topic Sentence _____

Example one _____

Example two _____

Example three _____

Body Paragraph Three

Topic Sentence _____

Example one _____

Example two _____

Example three _____

Paragraph of Conclusion

Restate Thesis _____

Summarize Your Argument _____

Five Paragraph Essay Structuralizer

Intro Paragraph

Intro sentence _____

Thesis Statement _____

Breakdown _____

Body Paragraph One

Topic Sentence _____

Example one _____

Example two _____

Example three _____

Body Paragraph Two

Topic Sentence _____

Example one _____

Example two _____

Example three _____

Body Paragraph Three

Topic Sentence _____

Example one _____

Example two _____

Example three _____

Paragraph of Conclusion

Restate Thesis _____

Summarize Your Argument _____